

Hubert Knoblauch

Publications in English (and other languages)

I. Books written in English (and other languages)

(Monographies and Anthologies)

II. Articles in English (and other languages)

III. Lexicon articles and minor publications

IV. Translations

V. Reviews

VI. Interviews in/ mit (u.a.), e-texts

I. Books written in English or other languages

- 2022 with Gabriele B. Christmann and Martina Löw (eds.): Communicative Constructions and the Refiguration of Spaces. London: Routledge, London: Routledge <https://www.taylorfrancis.com/books/oa-edit/10.4324/9780367817183/communicative-constructions-refiguration-spaces-gabriela-christmann-hubert-knoblauch-martina-l%C3%B6w>
- 2020 The Communicative Construction of Reality. London/New York: Routledge.
- 2018 Hubert Knoblauch and Michaela Pfadenhauer (Eds.): Social Constructivism as Paradigm? The Legacy of the Social Construction of Reality. London: Routledge.
- 2017 (Michael Hutter, Werner Rammert, Hubert Knoblauch and Arnold Windeler(Eds.): Innovation Society Today. Perspectives, Fields and Cases. Springer VS. (Translation)
- 2014 (with Rene Tuma, Bernt Schnettler) Videography. Introduction to Interpretive Videoanalysis of Social Situations. Frankfurt/Main, Bern, Bruxelles, New York, Oxford, Warszawa, Wien 2014 (Translation from 2013)
- 2014 (ed. with Rene Tuma and Mark Jacobs) Culture, Communication, and Creativity. Reframing the Relations of Media, Knowledge, and Innovation in Society. Frankfurt, Bern, Brussels, New York, Oxford, Warschau, Wien: Peter Lang.

- 2013 Powerpoint, Communication, and the Knowledge Society. New York: Cambridge University Press.
- 2012 (a) Mabni Jameh Shenasi Marefat, übers. von Keramatollah Rasekh) Teheran, Nashar Ney (978-964-185-234-6) (Translation of „Wissenssoziologie“, 2010).
- 2012 (b) (ed. with Bernt Schnettler, Jürgen Raab, and Hans-Georg Soeffner) Video Analysis. Methodology and Methods. Qualitative Audiovisual Data Analysis in Sociology. Frankfurt am Main . Berlin . Bern . Bruxelles . New York . Oxford . Wien: Peter Lang (3. Auflage 2012).
- 2008 (ed. with Alejandro Baer, Eric Laurier, Sabine Petschke & Bernt Schnettler) Visual Analysis. New Developments in the Interpretative Analysis of Video and Photography. Sonderband von Forum Qualitative Sozialforschung / Forum: Qualitative Social Research, 9(3).
- 2006 (ed. with Bernt Schnettler, Jürgen Raab and Hans-Georg Soeffner) Video Analysis. Methodology and Methods. Qualitative Audiovisual Data Analysis in Sociology. Frankfurt . Berlin . Bern . Bruxelles . New York . Oxford . Wien: Peter Lang
- 2005 (ed. with Uwe Flick and Christoph Maeder) Qualitative Methods in Europe: The Variety of Social Research. Sonderheft von Forum Qualitative Sozialforschung/ Forum Qualitative Social Research. www.qualitative-research.net/fqs-texte/3-05/05-3-34-e.htm
- 2004 Sociologija religije. Zagreb: Demetra Verlag 2004 (Croatian translation of 1999)
- 2003 (ed.) Europe and the Invisible Religion. Sonderheft von Social Compass Band 50, No. 3, September 2003.
- 2001 (ed. with Helga Kotthoff) Verbal Art across Cultures. The Aesthetic and Proto-Aesthetic Forms of Communication. Tübingen: Gunter Narr.
- 1999 Sociologija religije. [Sociology of Religion] Zagreb: Demetra Verlag 2004

Articles written in English or other languages

- 2022 (a) Towards a Social Theory of Sequentiality, in: Gesprächsforschung - Online-Zeitschrift zur verbalen Interaktion (ISSN 1617-1837) Ausgabe 23 (2022), Seite 89-110 (www.gespraechsforschung-ozs.de)
- 2022 (b) (with Silke Steets) From the constitution to the communicative construction of space, in: Gabriele B. Christmann, Hubert Knoblauch, Martina Löw (eds.): Communicative Constructions and the Refiguration of Spaces. London: Routledge, London: Routledge 19-35.

- 2022 (c) (with Gabriela Christman and Martina Löw): Introduction: Communicative construction and the refiguration of space. in: Gabriele B. Christmann, Hubert Knoblauch, Martina Löw (eds.): *Communicative Constructions and the Refiguration of Spaces*. London: Routledge, London: Routledge, 3-17.
- 2021(a) Symbols and Spaces. Sociological Reflections from Inside the Corona Crisis, in: Elzbieta Halas, Nicolas Maslowski (eds.): *Politics of Symbolization Across Central and Eastern Europe*. Berlin, Brussels, New York: Peter Lang, 23-40.
- 2021(b) (with Martina Löw, Jörg Stollmann, Gunter Weidenhaus). Polycontexturalization: A Spatial Phenomenon – A Thematic Introduction and an Overview of the Contributions of this Special Issue. In: *sozialraum.de* (13) Ausgabe 1/2021. URL: www.sozialraum.de/guest-editorial.php
- 2021(c) Ubi et Orbi: Pope Benedict's Visits to Berlin and the Emplacement of Communicative Events, in: Paul Bramadat, Mar Grier, Julia Matrínez-Arino, Marian Burchardt (Hg.): *Urban Religious Events: Public Spirituality in contested Spaces*. London, New York, Oxford, New Delhi, Sydney: Bloomsbury Academic, 143-158.
- 2021(d) Contexts, Contextures and the Polycontexturalization of Control Rooms, in: *sozialraum.de* (13) Ausgabe 1/2021. URL: www.sozialraum.de/contexts-contextures-and-the-polycontexturalization-of-control-rooms.php
- 2021(e) Reflexive Methodology and the Empirical Theory of Science, in: *Historical Social Research* 46,2, 59-79 DOI:10.12759/hsr.46.2021.2.59-79.
- 2021(f) (with Martina Löw) Comparison, refiguration, and multiple spatialities [30 paragraphs]. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*, 22(3), Art. 19, dx.doi.org/10.17169/fqs-22.3.3791.
- 2020(a) (with René Tuma) Videography. An Interpretative Approach to Video-Recorded Micro-Social Interaction, in: Eric Margolis, Luc Pauwels (eds.), *The Sage Handbook of Visual Methods*. Los Angeles: Sage, 129-142.
- 2020(b) (with Martina Löw) The Re-Figuration of Spaces and Refigured Modernity – Concept and Diagnosis. *Historical Social Research* 45 (2): 263-292. DOI: 10.12759/hsr.45.2020.2.263-292.
- 2020(c) (with Martina Löw) Dancing in Quarantine: The Spatial Refiguration of Society and the Interaction Orders August 2020, in: *Space and Culture* 23(3): 221-225. DOI: 10.1177/1206331220938627
- 2019(a) (with Doris Kolesch) Audience emotions, in: Jan Slaby, Christian von Scheve (eds.), *Affective Societies: Key Concepts*. London: Routledge, 252-264. [Download]

- 2019(b) The communicative turn in German Sociology of Knowledge, in: *Society Register* 3,1 DOI: doi.org/10.14746/sr.2019.3.1.02
- 2019(c) (with Michael Wetzels und Meike Haken) Videography of emotions and affectivity in social situations, in: Antje Kahl (ed.), *Analyzing Affective Societies*. London: Routledge, 162-180.
- 2019(d) (with Sabine Petschke) Vision and Video. Marian Apparition, Spirituality and Popular Religion, in: Tatiana Zachar Podolinská (Hg.), *Traces of Virgin Mary in Post-Communist Europe*. Bratislava: Veda 204-233.
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- 2018(a) (with Bernt Schnettler and Rene Tuma) Videography, in: Uwe Flick (ed.), *The Sage Handbook of Qualitative Data Collection*. Los Angeles: Sage. 362-378.
- 2018(b) (with Bernt Schnettler), Video and Vision: Videography of a Marian Apparition, in: Kahryn Hughes, Jerry Coulton, John Goodwin, Jason Hughes (eds.), *Contemporary Approaches to Ethnographic Research*. New Delhi, Thousand Oaks: Sage, 317-334 (Republication)
- 2018(c) (with Silke Steets) Sacred Canopies and Invisible Religions: The Dialectical Construction of Religion in Berger and Luckmann, in: Titus Hjelm (ed.): *Peter L. Berger and the Sociology of Religion*. London, New York, OExford, New Delhi, Sydney: Bloomsbury Academic, 85-102.
- 2018(d) Conclusion: The Social Construction of Reality as a paradigm? In: Hubert Knoblauch und Michaela Pfadenhauer (ed.): *Social Constructivism as Paradigm? The Legacy of the Social Construction of Reality*. London: Routledge, 325-338.
- 2018(e) From the social to the communicative construction of reality, in: Michaela Pfadenhauer und Hubert Knoblauch (ed.): *Social Constructivism as Paradigm? The Legacy of the Social Construction of Reality*. London: Routledge, 275-291.
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- 2017(a) From the Social to the Communicative Construction of Reality, in: Stan Rzeczy (Warsaw) 2 (11), 209-223.
- 2017(b) (with Michael Hutter, Werner Rammert and Arnold Windeler), Expanding the Innovation Zone, in: Michael Hutter, Werner Rammert, Hubert Knoblauch and

- Arnold Windeler (eds.), *Innovation Society Today. Perspectives, Fields and Cases*. Springer VS, 3-13.
- 2017(c) (zusammen mit Michael Hutter, Werner Rammert und Arnold Windeler), *Innovation Society Today*, in: Michael Hutter, Werner Rammert, Hubert Knoblauch and Arnold Windeler (eds.), *Innovation Society Today. Perspectives, Fields and Cases*. Springer VS, 13-34.
- 2017(d) *Communicative Action, The New and the Innovation Society*, in: Michael Hutter, Hubert Knoblauch, Werner Rammert and Arnold Windeler (eds.), *Innovation Society Today. Perspectives, Fields and Cases*. Springer VS, 107-126
- 2017(e) (with Jürgen Raab and Bernt Schnettler): *The New Sociology of Knowledge*, in: Babette Babich (eds.), *Hermeneutic Philosophies of Social Science*. Berlin, New York: De Gruyter, 237-265.
- 2017(g) (with Martina Löw), *On the Spatial Re-Figuration of the Social World*, in: *Sociologica*, 2/2017 doi: 10.2383/88197
- 2016 *Communicative Constructivism and the Communication Society*, in: Elżbieta Hałas (ed.), *Life-World, Intersubjectivity and Culture. Contemporary Dilemmas*. Frankfurt am Main, Peter Lang, 185-199.
- 2016 (a) (with René Wilke) *The Common Denominator: The Reception and Impact of Berger and Luckmann's The Social Construction of Reality*, in: *Human Studies* 39(1), 51-69.
- 2016 (b) *Communicative Constructivism and the Communication Society*, in: Elżbieta Hałas (ed.), *Life-World, Intersubjectivity and Culture. Contemporary Dilemmas*. Frankfurt am Main u.a.: Peter Lang, 185-200.
- 2016(c) *Video-analisi e videografia*, in: *Società Mutamento Politica – Revista Italiana di Sociologia*, vol. 7, n. 14, pp. 79 – 102, DOI: [dx.doi.org/10.13128/SMP-19697](https://doi.org/10.13128/SMP-19697) (Translation)
- 2015 (with Bernt Schnettler) *Video and Vision: Videography of a Marian Apparition*, in: *Journal of Contemporary Ethnography*, publ. May 28 (2015), 1-21.
- 2014 (a) (with René Tuma and Bernt Schnettler) *Videoanalysis and Videography*, in: Uwe Flick (ed.), *The SAGE Handbook of Qualitative Data Analysis*. Los Angeles: Sage, 435-450.
- 2014 (b) (with Bernt Schnettler) *Videography: analysing video data as , focused' ethnographic and hermeneutical exercise*, in Jason Hughes und John Goodwin (eds.), *Documentary and Archival Research*. Los Angeles: Sage (Reprint of 2012 a)

- 2014 (c) The communicative construction of transcendence: a new approach to popular religion, in: Judith Schlehe, Evamaria Sandkühler (ed.), Religion, Tradition and the Popular. Transcultural Views from Asia and Europe. Bielefeld: transcript, 29-50.
- 2014 (d) (with Regine Herbrich) Emotional Knowledge, Emotional Styles and Knowledge. In: Salmela, M. (ed.): Collective Emotions. Oxford: Oxford University Press, 356-371.
- 2014 (e) Benedict in Berlin: The Mediatization of Religion, in: Andreas Hepp & Friedrich Krotz (eds.), Mediatized Worlds. Culture and Society in a Media Age. Houndmills: Palgrave MacMillan, 143-158.
- 2014 (f) (with Mark Jacobs and René Tuma) Introduction: Culture, Communication, And Creativity, in: Hubert Knoblauch, Rene Tuma and Mark Jacobs (eds), Culture, Communication, and Creativity. Reframing the Relations of Media, Knowledge, and Innovation in Society. Frankfurt, Bern, Brussels, New York, Oxford, Warschau, Wien: Peter Lang, 7-22.
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- 2014 (h) Popular Spirituality, in: Elisabeth Hense, Frans Jespers, Peter Nissen (eds.), Present-Day Spiritualities. Contrasts and Overlaps. Leiden/ Boston: Brill, 81-102.
- 2014 (i) (with Anne-Sophie Lamine) Introduction. Le religieux dans la sociologie allemande. Des classiques aux questions contemporaines: autres références, autres perspectives? In: Archives de sciences sociales des religions 59, No. 167, 11-30.
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- 2013 (a) Alfred Schutz' Theory of Communicative Action, in: Human Studies, 36,3 (2013), 323-337. [Download]
- 2013 (b) Communicative Constructivism and Mediatization, in: Communication Theory 23, 297-315. [Download]
- 2013 (c) Popular Spirituality, in: Elisabeth Hense, Frans Jespers, Peter Nissen (eds.), Present-Day Spiritualities. Contrasts and Overlaps. Leiden/ Boston: Brill, 81-102.
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- 2013 (e) Qualitative Methods at the Crossroads: Recent Developments in Interpretive Social Research, in: Forum Qualitative Sozialforschung 14,3 [LINK]
- 2012 (a) (with Bernt Schnettler) Videography: analysing video data as ‚focused‘ ethnographic and hermeneutical exercise, in: Qualitative Research 12,3, 334-356.
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- 2012 (c) Deprivatization, the Public Sphere, and Popular Religion, in: Religion and Society 2, 2012, 5-9.
- 2012 (d) (with Bernt Schnettler and Alejandro Baer) Videoanálisis interpretative de situaciones sociales: etnografía, análisis secuencial y hermenéutica, Milán Arroyo Menéndez, Igor Sádaba Rodríguez (ed.): Metodología de la investigación social. Técnicas innovadoras y sus aplicaciones. Madrid: Editorial Síntesis. 251-270.
- 2012 (e) La spiritualité populaire, in: Guillaume Eckert, Bruno Michon und Clémentine Vivarelli (ed.): La croyance: de la théorie au terrain. Paris: Hermann 2012, 181-206.
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- 2012 (g) Popular Religion, in: Mark Juergensmeyer, Wade Clark: Encyclopedia of Global Religion. Los Angeles. Sage.
- 2012 (h) The decline of clinical dissection and the ‚culture of death‘, in: Nuncius 27 (2012), 393-410. [Download]
- 2011 (a) (with René Tuma) Videography. An Interpretive Approach to Video-Recorded Micro-Social Interaction, in: Eric Margolis und Luc Pauwels (ed.): The Sage Handbook of Visual Methods. Los Angeles: Sage, 414-430.
- 2011 (b) Performans wiedzy: wskazywanie i weidza q prezentacjach powerpoint, in: Maciej Frackowiak/ Krzysztof Olechnicki (ed.): Badania wizualne w dzialaniu. Warschau: bec zmiana Übers. V. 2008 d)
- 2011 (c) Relativism, Meaning and the New Sociology of Knowledge, in: Richard Schantz, Markus Seidel (ed.), The Problem of Relativism in the Sociology of (Scientific) Knowledge. Frankfurt/ Paris/ Lancaster: ontos, 131-156.
- 2011 (d) Videography, in: Michael Stausberg und Steven Engler (ed.): The Routledge Handbook of Research Methods in the Study of Religion. London: Routledge 2011, 433-444.

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- 2010 (b) Popular Spirituality, in: Anthropological Journal of European Cultures, Volume 19, Number 1, 24-39.
- 2009 (a) (with Andreas Graff) Popular spirituality or: Where is Hape Kerkeling, in: Bertelsmann Stiftung (ed.): What the World Believes. Analyses and Commentaries on the Religion Monitor 2008, Gütersloh: Verlag Bertelsmann Stiftung, 691-712.
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- 2009 (c) Кноблаух, Хуберм 2009: Видеография. Фокусированная этнография и видео анализ, 19-36, В: Ярской, Е.Р.; Романова, П.В.(Под редакцией): ВИЗУАЛЬНАЯ АНТРОПОЛОГИЯ: НАСТРОЙКА ОПТИКИ. Библиотека Журнала исследований социальной политики, М: ООО Варинат, ЧСПГИ, Москва, 19-37 (Videography, Focused Ethnography and Video Analysis, in: Elena Iaskaia-Smirnova and Pavel Romanov (ed.): Visual Anthropology: Turning the Lens. Moskau: Variant CSPGS 2009, 19-37)
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- 2004 (a) (with Christian Heath und Paul Luff) Tools, Technologies and Organizational Interaction: The Emergence of Workplace Studies, in: David Grant, Cynthia Hardy, Chiff Oswick und Linda Putnam (ed.), The Sage Handbook of Organizational Discourse. London, Thousand Oaks, New Delhi: Sage 2004, 337-358.
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- 2004 (c) The Future Prospects of Qualitative Research, in: Uwe Flick, Ernst von Kardoff, Ines Steinke (ed.), A Companion to Qualitative Research. London: Sage 2004, 354-358.
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III. Lexicon articles, minor publications

- 2013 (zus. M. Regine Herbrik) Erving Goffman: Social Embarrassment and Social Organization, in: Konstanze Senge und Rainer Schützeichel (Hg.): Hauptwerke der Emotionssoziologie. Wiesbaden: VS, 140-144.
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IV Translations

- **Erving Goffman**, Redestatus, in: Erving Goffman: Rede-Weisen. Die Situation der Kommunikation. Formen der Kommunikation in sozialen Situationen. Konstanz: Universitätsverlag Konstanz 2005
- **Erving Goffman**, Reaktionsrufe, in: Erving Goffman: Rede-Weisen. Die Situation der Kommunikation. Formen der Kommunikation in sozialen Situationen. Konstanz: Universitätsverlag Konstanz (zus. mit Christine Leuenberger) 2005.
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